

Combined Choral Conducting Positions

Feb 13, 2009

Three Windsor organizations – The University of Windsor School of Music, the Windsor Classic Chorale and the Windsor Symphony Orchestra – are seeking Conductors and have pooled their job searches to best appeal to the highly skilled and talented applicants they all require. This is a unique opportunity to work with the diverse repertoire, leadership and programming requirements that can be found in a university environment, in a high-calibre, specialized chorale ensemble and with one of Canada's most dynamic regional orchestras.



Windsor Classic Chorale – Artistic Director

The Windsor Classic Chorale is a not for profit, auditioned, community chamber choir that performs and promotes traditional choral music and showcases the music of Canadian composers for the benefit of its members, musicians, audiences, communities and future generations, and through its work achieves artistic excellence, support and respect.

A mixed voice SATB choir of 28-30 members, the Windsor Classic Chorale performs three concerts each season, including an annual collaboration with the Windsor Symphony Orchestra. The WCC also performs with regional and international guest artists on a regular basis.

Artistic Director Duties

- Chooses concert program repertoire and rehearses music for all concerts
- With assistance of music librarian, checks availability of music. Orders and secures music from available sources
- In consultation with the Board of Directors of the Chorale, contacts and hires guest artists
- Auditions choir members
- Acts as the Chorale's representative for media coverage
- Participates in development of community outreach programming activities
- Attends all Board meetings as an ex officio member

Selections of Recent Repertoire

Bach – Dona Nobis Pacem
Chatman – In Flanders Fields
Daley – In Remembrance
Dalglish – Paradise
Daunais – Le Pont Mirabeau
Handel – Messiah
Handel – Coronation Anthem #2 – The King Shall Rejoice
Purcell – Ode on St. Cecilia's Day
Rachmaninov – Bogoroditse Devo from All Night Vigil
Shearing – Music to Hear, Five Songs from Shakespeare
Tavener – Svyati

Rehearsals

The WCC traditionally rehearses on Monday evenings from 7:00pm-9:30pm at the Salvation Army Citadel in south Windsor.

For inquiries regarding the Windsor Classic Chorale Artistic Director position, please contact Melinda Munro at MelindaMunro@sympatico.ca, and visit the WCC website at www.windsorclassicchorale.org.

WSO Chorus – Chorusmaster

The Windsor Symphony Orchestra Chorus is an auditioned volunteer choral ensemble of approximately 75 members whose repertoire covers many of the masterpieces of choral/orchestral music. The chorus performs two to three times a year with the Windsor Symphony Orchestra in Masterworks, Intimate Classics and Pops concerts. They have also presented extra concerts independently.

Chorusmaster Duties

- Prepare the WSOC in rehearsals on a weekly basis
- Assist WSO conductor at Windsor Symphony Orchestra performances and rehearsals
- Work with WSO Music Director to choose repertoire and with WSO librarian to order and prepare parts
- Audition choir members

Selections of Recent Repertoire

Bach – Christmas Oratorio, St. John Passion

Handel – Messiah

Mendelssohn – Elijah

Orff – Carmina Burana

Opera choruses from Carmen, Traviata, Nabucco & Aida

Musical Theatre Selections from My Fair Lady, Oklahoma, South Pacific, Hair, The Music Man and Les Miserables

Brahms – German Requiem

Mascagni – Cavalleria Rusticana

Mozart - Requiem

Vivaldi – Gloria

Rehearsals

The WSO Chorus rehearses on Wednesday evenings from 7:00-9:30pm from September to April. Rehearsals take place at All Saints' Church on City Hall Square in downtown Windsor.

For inquiries regarding the Windsor Symphony Orchestra Chorusmaster position, please contact Peter Antaya, President of the WSOC, at 519-969-5583, and visit the WSO website at www.windsorsymphony.com.

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Application Information:

Minimum qualifications: Masters degree in Music and successful choral conducting experience at the post-secondary level or equivalent conducting experience. Preference will be given to candidates who have Canadian working papers and who apply for all three positions. However, candidates interested in one or two positions are also encouraged to apply and to specify which positions they are interested in as outlined above.

Applications should include:

- a letter of application, including a statement of citizenship/immigration status;
- a detailed curriculum vitae;
- two current letters of reference.

To ensure full consideration, please submit application and letters of reference **on or before March 26, 2009** to:

Prof. Richard Householder, Acting Director

School of Music

University of Windsor

401 Sunset Avenue

Windsor, Ontario, N9B 3P4

Telephone: 519-253-3000, ext. 2796 Fax: 519-971-3614

Email: music@uwindsor.ca

<http://www.uwindsor.ca/music>

Interviews and auditions will be held on Friday, April 17 and Saturday, April 18, 2009 in Windsor, Ontario.